

Missa Pange lingua Gloria

Josquin des Prez
(c.1455 - 1521)

Edited by M.A.B Soloists
Transcribed for MusiXTeX by Moriwaki Michio

Superius

Altus

Tenor

Bassus

Et in ter - ra _____ pax _____ ho-mi-ni - bus, bo - nae

Et in ter - ra _____ pax ho-mi-ni - bus, bo -

6

Et in ter - ra _____ pax _____ ho-mi-ni -

Et in ter - ra _____ pax ho-mi-ni -

vo-lun - ta - - tis. _____

- nae vo-lun-ta - - tis.

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11

bus, bo - nae vo-lun - ta - - tis Lau-da-mus te. Be-ne-di - ci - mus te.

bus, bo - nae vo-lun-ta - tis Lau-da-mus te. Be-ne-di -

Lau-da-mus te. Be-ne-di - ci-mus

Lau-da-mus te.

16

Ad - o - ra-mus te. Glo-ri - fi - ca-mus te. Glo - ri - fi - ca - mus

ci - mus te. Ad - o - ra-mus te. Glo-ri - fi - ca - mus

te. Ad - o - ra-mus te. Glo-ri - fi - ca-mus te.

Be-ne-di - ci-mus te. Ad - o - ramus te. Glo-ri - fi - ca-mus

21

te. Gra-ti - as a - gi - mus ti - - bi,

te. Gra - ti - as a - gi - mus ti - bi,

Gra-ti - as a - gi - mus ti - - bi, pro-pter ma-

te. Gra-ti - as a - gi - mus ti - bi, pro -

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26

pro-pter magnam glo-ri - am tu - - am.

pro-pter ma-gnam glo - ri - am tu - - - -

- gnam glo-ri - am _____ tu - - am. tu - - am,

pter ma - gnam glo-ri - am _____ tu - - - am. glo -

30

Do-mi-ne De - us, rex cae-le - stis, De-us Pa - ter om - ni-pot - ens, Do -

am. Do-mi-ne De - us, rex cae - le - stis, De - us Pater om-ni-pot - ens, Do-mi-ne ___ Fi -

Do -

- ri - am tu - am, Do-mi-ne Fi -

35

mi-ne Fi - li u - ni-ge - ni - te, Je - su Chri - ste, Do-mi-ne

li u - ni-ge - ni-te, Je-su Chri - ste, Do-mi-ne De -

mi-ne Fi - li u - ni-ge - ni - te, Je - su Chri - ste, Do-mi-ne De -

li u - ni-ge-ni - te, Je - su Chri - ste, Do - mi-ne De - us,

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40

De - us, a - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.
us, a - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris. _____
us, a-gnus De - i, *Fi - li - us Pa - tris*, Fi - li - us Pa - tris.
a - - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

45

Qui tol - lis pec - ca - ta mun - di,
Qui tol - lis pec - ca - ta mun - di,
Qui tol - lis pec - ca -
Qui

52

mi - se - re - re no -
di, mi - se - re - re
ta mun - di, mi - se - re - re
tol - lis pec - ca - ta mun - di, mi - se - re - re

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59

musical score for measures 59-65, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: bis. no - - bis. Qui tol - lis pec - ca - ta mun -

66

musical score for measures 66-71, featuring four staves with lyrics: su - - sci-pe de - pre - ca - ti - o - - nem no - di, su - - sci-pe de - pre - ca - ti - o - - nem no -

72

musical score for measures 72-78, featuring four staves with lyrics: no - - stram. Qui se - - des ad dex-te - ram Pa - - stram. Qui se - - des ad dex-te - ram Pa - - no - - stram.

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78

tris, mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-

mi-se-re-re no-bis Quo-ni-am tu so-lus sanc-

tris, mi-se-re-re no-bis

mi-se-re-re no-bis

84

tus, tu so-lus Do-mi-nus, tu so-lus Al-

tus, tu so-lus Do-mi-nus, tu so-lus Al-

Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-

Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-

90

tis-si-mus, Je-su Chri-ste. Cum sanc-to Spi-ri-

tis-si-mus, Je-su Chri-ste.

lus Al-tis-si-mus, Je-su Chri-ste. Cum

lus Al-tis-si-mus, Je-su Chri-ste.

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96

tu, in glo-ri - a De - i Pa - tris, a -
Cum sanc - to Spi-ri - tu, in glo-ri - a De - i Pa -
sanc - to Spi-ri - tu, in glo-ri - a De - i Pa -
Cum sanc - to Spi-ri - tu, in glo-ri - a De - - i Pa - -

Detailed description: This block contains the musical notation for measures 96 through 101. It features four staves: a vocal line (soprano), an alto line, a tenor line, and a bass line. The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a major key and 4/4 time. The lyrics for measures 96-101 are: 'tu, in glo-ri - a De - i Pa - tris, a -', 'Cum sanc - to Spi-ri - tu, in glo-ri - a De - i Pa -', 'sanc - to Spi-ri - tu, in glo-ri - a De - i Pa -', and 'Cum sanc - to Spi-ri - tu, in glo-ri - a De - - i Pa - -'.

102

men, in glo-ri - a De - i Pa - tris. A - men.
tris, a - men, in glo-ri - a De - i Pa - tris. A - men.
- tris, in glo-ri - a De - i Pa - - tris. A - - men.
tris, in glo-ri - a De - - i Pa - tris. A - - men.

Detailed description: This block contains the musical notation for measures 102 through 107. It features four staves: a vocal line (soprano), an alto line, a tenor line, and a bass line. The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a major key and 4/4 time. The lyrics for measures 102-107 are: 'men, in glo-ri - a De - i Pa - tris. A - men.', 'tris, a - men, in glo-ri - a De - i Pa - tris. A - men.', '- tris, in glo-ri - a De - i Pa - - tris. A - - men.', and 'tris, in glo-ri - a De - - i Pa - tris. A - - men.'.

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